Love
- Is Tim O’Brien a reliable narrator? Why/why not?
- What do you think Jimmy Cross’s “secret” is?
- Why might the fact that Martha never loved Jimmy be especially hard on him?

Spin
- How does O’Brien’s syntax contribute to the overall themes of the novel so far?
- How do we feel about the puppy and the Claymore?
- What character development have you seen through the first three vignettes? How does O’Brien achieve this?
- How does O’Brien’s shifting of POV influence your reading of the story?
- What does the soldier in the peace story mean when he says that the “peace hurts so good, I want to hurt it back”?
- How does O’Brien define stories and their function? What do you agree with, and what would you change about his definition?