The Things They Carried

AP Lang. & Comp. | Ms. Worth
Due by 01/25: Read “Friends,” “Enemies,” and “How to Tell a True War Story”
“On the Rainy River” Quiz

1. What is Tim O’Brien’s job the summer he gets his draft letter?
2. What is O’Brien’s view on the Vietnam War prior to leaving for Vietnam?
3. Where does O’Brien travel the summer before he’s drafted?
4. Describe Elroy Berdahl. What is his relationship with Tim O’Brien like?
5. According to O’Brien, why does he decide to go to war?
Draft Dodging Discussion [Small Groups 3-4]

1. What did you find in your research about draft-dodging?
2. What do you believe motivated people to evade the draft?
3. From society’s perspective, what were the moral/ethical implications of dodging the draft?
4. What is your perspective on the on the morality of the draft and of draft-dodging?
5. What motivated O’Brien to not dodge the draft?
Fear of Shame

Review the following quotes with your small group, and **discuss** the question below:

- “They carried shameful memories...frightened to be cowards” (O’Brien 20/21).
- “Courage, I seemed to think...amortizing the future” (O’Brien 38/40).
- “I couldn’t make myself...embarrassed not to” (O’Brien 57/59).

What social commentary regarding shame is O’Brien threading through his novel?
Reflective Response | Small Group Discussion

1. In what ways are people motivated by shame, or a fear of shame?
2. How might society be different if people were not motivated by shame?
3. What would overcoming shame require of ourselves and others, and do you believe it’s possible? Why/why not?
Agenda | January 23rd, 2019

Bellwork  
[10 minutes]

Shame Reflection Discussion  
[15 minutes]

“The Power of Vulnerability”  
[25 minutes]

Connections Discussion  
[10 minutes]

Reflection  
[5 minutes]

Due by 01/25: Read “Friends,” “Enemies,” and “How to Tell a True War Story”
Shame Reflection

In small groups of 3-4 (at least two of the people in your group must be different from yesterday), discuss the shame reflection questions from yesterday.
Shame Reflection

1. What was something your group talked about that you did not consider in your responses to yesterday’s questions?

2. What did there seem to be consensus (agreement) on regarding yesterday’s questions?
The Power of Vulnerability

As we watch the Brown’s TED Talk, take notes over both the content of the lecture as well as any connections you can make between the lecture and O’Brien’s novel.
Connections Between Texts

- What connections did you make between Brown’s lecture on vulnerability and Tim O’Brien’s *The Things They Carried*?
- In what ways might the soldiers in O’Brien’s novel benefited from Brown’s lecture? In what ways would it not have been applicable?
Reflection Response | Miniskirt Rule

What lessons does literature such as *The Things They Carried*--set in a time before you were born about experiences most of you are unlikely to have--offer to society?
**Agenda | January 24th, 2019**

- **Bellwork** [10 minutes]
- **“Why Men Love War”** [40 minutes]
- **Reflection** [5 minutes]

Due by 01/25: Read “Friends,” “Enemies,” and “How to Tell a True War Story”
Why Men Love War

For each page in “Why Men Love War,” create a dialectical journal entry. Instead of identifying and analyzing rhetorical devices, however, identify and analyze a major similarity or difference between Broyles’ and O’Brien’s account of war and its effects on the individual.

[Due: 01/28]
Agenda | January 25th, 2019

Bellwork [10 minutes]

“Why Men Love War” [35 minutes]

Socratic Seminar Prep [10 minutes]
1. Pull three quotes from what we've read so far of *The Things They Carried* and three comparable quotes from “Why Men Love War.”